

HOWARD WALDROP's first sale to a professional magazine was "Lunchbox," which appeared in the May 1972 *Analog*. His unique fiction has consistently been nominated for the Nebula, Hugo, and World Fantasy Awards. Although Howard does not own a computer, SFF.net sponsors a web site for him at www.sff.net/people/Waldrop/.

PATRICK NIELSEN HAYDEN edits books for Tor Books, teaches writing at the annual Viable Paradise workshop, and plays guitar in the band *Whisperado*. His **Starlight 1** original anthology won the 1997 World Fantasy Award, and individual stories in the **Starlight** series have won Hugo and Nebula awards. Jo Walton's **Tooth and Claw**, which recently won the World Fantasy Award, was acquired and published by Patrick. Patrick's weblog may be found at www.nielsenhayden.com/electrolite/.

TERESA NIELSEN HAYDEN is also a book editor at Tor Books and an instructor at the Viable Paradise writing workshop. Teresa edited Robert Charles Wilson's **Blind Lake**, which won Canada's Prix Aurora and was a finalist for the 2004 Hugo Award. Her collection of essays, **Making Book**, was nominated for the 1995 Hugo for Best Non-Fiction Book. Teresa's weblog may be found at www.nielsenhayden.com/makinglight/

Confirmed Program Participants

CATHERINE ASARO has a Ph.D. in chemical physics and M.A. in physics. She was a physics professor until 1990, when she established Molecudyne Research, which she currently runs. A former ballerina, Catherine has performed with ballets and in musicals on both coasts and in Ohio. In the 1980's she was a principal dancer and artistic director of the Mainly Jazz Dancers and the Harvard University Ballet. Catherine's fiction blends hard science fiction and exciting space adventure with some elements of romance. She is best known for her *Saga of the Skolian Empire* series. Her novels include **Primary Inversion, Catch the Lightning, The Last Hawk, The Radiant Seas, The Veiled Web, The Quantum Rose, Ascendant Sun, The Phoenix Code, The Moon's Shadow, Schism**, and others.

BRENDA CLOUGH writes science fiction and fantasy, mainly novels. Her latest novel, **Doors of Death and Life**, was published by Tor Books in May 2000. *Doors* was released, bound with its predecessor, **How Like A God**, in a Science Fiction Book Club edition titled **Suburban Gods**. She also writes short stories and occasional nonfiction including a story appearing in Patrick Nielsen Hayden's anthology **Starlight 3** and a story in the July-August 2002 issue of *Analog*. She has taught "Writing F&SF" at the Writer's Center in Bethesda, Maryland.

ELLEN DATLOW encouraged and helped develop an entire generation of fiction writers as fiction editor of *Omni* magazine and *Omni Online* from 1981 through 1998. She is currently tied for winning the most World Fantasy Awards in the organization's history (seven); has won, with co-editor Terri Windling, a Bram Stoker Award for **The Year's Best Fantasy and Horror 13**, has received multiple Hugo Award nominations for Best Editor, and won the Hugo Award for Best Editor in 2002.

MICHAEL DIRDA is the winner of the 1993 Pulitzer Prize for criticism. He has been an editor and writer for *The Washington Post Book World* for the past twenty years. His tasks range from writing reviews of literary fiction, intellectual history, children's books, science fiction and fantasy, mysteries, poetry, and biography, to features and personal essays about books and writing for the *Book World* column, "Readings."

GARDNER DOZOIS edited *Asimov's Science Fiction* from 1985 to 2004, and has established himself as one of the foremost editors in the field of science fiction and fantasy, winning an unprecedented 14 Hugo Awards for best editor. For over twenty years, he has also edited the **Year's Best Science Fiction** collections. Somewhere in there he found the time to continue his own writing career, and won Nebula Awards for his short stories "Morning Child" in 1985, and "Peacemaker" in 1984.

ANDREW FOX is the author of **Fat White Vampire Blues** and the recently published sequel, **Bride of the Fat White Vampire**. His next book, **Calorie 3501**, a black comedy SF novel about America's weight obsession that's also an homage to Ray Bradbury's **Fahrenheit 451**, is under consideration. Andrew has a third Jules Duchon book outlined, plus a satirical religious fantasy, **The End of Daze**. He's also working on the first of a series of Young Adult science fantasy novels based on his high school dramatics experiences.

ALEXIS GILLILAND has won four Hugo Awards for best fan artist, the 1881 John W. Campbell Award for best new writer, two Fan Activity Achievement Awards, and three Science Fiction Chronicle Reader Polls. Alexis is a long-time host of the monthly First Friday WSFA meeting with his wife, Lee.

DAVID HARTWELL edits the annual **Year's Best SF** and **Year's Best Fantasy** (with Kathryn Cramer) anthologies. He is senior editor at Tor Books and previously worked at Arbor House, William Morrow, and Pocket Books/Simon & Schuster. He co-edited (with Kathryn Cramer) **The Ascent of Wonder**, an anthology on hard sf that was followed by **The Hard SF Renaissance**. He also serves as Reviews and Features Editor for the *New York Review of Science Fiction*.

PETER HECK is the author of the "Mark Twain Mysteries" series from Berkley Prime Crime: **Death on the Mississippi**, **A Connecticut Yankee in Criminal Court**, **The Prince and the Prosecutor**, **The Guilty Abroad**, **The Mysterious Strangler** and **Tom's Lawyer**. Peter's newest book is **No Phule Like an Old Phule**, which continues Robert Asprin's "Phule's Company" series. Peter is also a regular reviewer for *Asimov's*. Besides the written word, his interests include music (playing lead guitar with Col. Leonard's Irregulars) and chess (founding member of the Chestertown Chess Club, and a USCF member).

JOHN G. HEMRY has written **Stark's War**, **Stark's Command**, **Stark's Crusade**, **A Just Determination**, **Burden of Proof**, and **Rule of Evidence**. John is a retired U.S. Navy officer. He grew up living everywhere from Pensacola, Florida, to San Diego, California, including an especially memorable few years on Midway Island. In the U.S.

Navy, he served in the Defense Intelligence Agency and Navy Anti-Terrorism Alert Center.

JANE JEWELL is the executive director of the Science Fiction & Fantasy Writers of America and the Emergency Medical Fund coordinator. She's also a free-lance photographer for *Locus*. Jane lives with her husband, author Peter Heck, in Chestertown, Maryland.

MINDY KLASKY attended law school and practiced trademark and copyright law with a major Washington firm and then earned a degree in library science. She now manages the library reference department in a large DC law firm. Her novel, **The Glasswrights' Apprentice** was awarded the Maiden Voyage 2000 award by Barnes & Noble for the best first speculative fiction novel, as determined by Barnes & Noble readers. She has written four other novels in the Glasswrights series and **Season of Sacrifice**.

YOJI KONDO, who writes science fiction under the pseudonym of Eric Kotani, headed the astrophysics laboratory at the Johnson Space Center in Houston during the Apollo missions, served as director of the geosynchronous satellite observatory for 15 years, and has taught at several universities; currently he teaches at the Catholic University of America. He has published over 200 scientific papers and has received the NASA Medal for Exceptional Scientific Achievement and had an asteroid named for him in 2000. He has published eight science fiction books and edited **Requiem: New Collected Works by Robert A. Heinlein** and **Tributes to the Grand Master**.

L. JAGI LAMPLIGHTER has stories published in *The Leading Edge*, *Dreams of Decadence*, and **Don't Open This Book!**, Marvin Kaye's anthology of dark fantasy stories. She is married to John C. Wright and presently lives in Virginia, with their two children, Orville and Wilbur.

SARAH MICKLEM has made a living as a graphic designer for the past 20 years. She wrote **Firethorn** while working as an art director for children's magazines in New York City. She lives with her husband, poet and playwright Cornelius Eady, in Washington, DC, where she is writing the second book of the Firethorn trilogy.

BENJAMIN ROSENBAUM's "Biographical Notes to 'A Discourse on the Nature of Causality, with Air-Planes' by Benjamin Rosenbaum" (*All-Star Zeppelin Adventure Stories*) has just been nominated for the 2005 Best Novelette Hugo Award. Benjamin has published stories in *Asimov's*, *Fantasy & Science Fiction*, **The Year's Best Science Fiction 17**, and other publications.

ALLEN STEELE became a full-time science fiction writer in 1988, following publication of his first short story, "Live From the Mars Hotel" in *Asimov's*. His novels include **Orbital Decay**, **Clarke County**, **Space**, **Lunar Descent**, **Labyrinth of Night**, **The Jericho Iteration**, **The Tranquillity Alternative**, **A King of Infinite Space**, **Oceanspace**, **Chronospace**, and **Coyote**. Allen has won two Hugo Awards, two Locus

Awards, one Seiun Award, one Analog Analytical Laboratory Poll, two Asimov's Reader Polls, and one Science Fiction Chronicle Poll.

MICHAEL SWANWICK has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work. **Stations of the Tide** was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. "The Edge of the World," was awarded the Theodore Sturgeon Memorial Award in 1989 and nominated for both the Hugo and World Fantasy Awards. "Radio Waves" received the World Fantasy Award in 1996. "The Very Pulse of the Machine" received the Hugo Award in 1999, as did "Scherzo with Tyrannosaur" in 2000. His books include **In the Drift, Vacuum Flowers, Griffin's Egg, Stations of the Tide, The Iron Dragon's Daughter, Jack Faust, and Bones of the Earth.**

BUD WEBSTER published his first professional story in 1994. Since then he has appeared in everything from comic books to hobo magazines. His science fiction poem "The Ballad of Kansas McGriff" won first place in the National Hobo Association Rendezvous 2000 Poetry Contest. He read it in front of an audience of over 5,000 hobos. He is an expert on the Groff Conklin anthologies and has published *41 Above the Rest: An Index and Checklist for the Anthologies of Groff Conklin.*

JOHN C. WRIGHT's first science fiction novel, **Golden Age**, was released in 2002. It was followed by **Phoenix Exultant** and **The Golden Transcendence**. His first fantasy, **Last Guardian of Everness**, was published in April 2003. A sequel, **Mists of Everness**, came out in 2005. John has published stories in *Asimov's* and in **YEAR'S BEST ANNUAL 3.**